



MID WALES WOODTURNERS

www.midwaleswoodturners.com

a branch of

The Association of Woodturners of Great Britain

Newsletter : September 2020

From your Chairman

A couple of weeks ago the Committee decided that we would be wise to cancel the rest of this years meetings, In the last few days the number of Covid-19 cases has increased significantly so this just confirms we made the right decision. It is hoped that we will be able to meet in January with whatever guidelines we have to follow.

Olive Pestle & Mortar

Phil Dalton

The olive pestle and mortar is a present for my godson who has just married a Spanish girl. I first had a practice run with a piece of Beech bought at one of the club meetings, it was big enough to make three.



I picked up the piece of olive wood on our last motorhome trip to Spain when we came across a man selling olive firewood. He allowed me to select a few pieces, which he insisted we had as a gift after telling him that I was a wood turner and what I wanted it for, this took a good half an hour as our Spanish is very basic.

During lock down I have been trying to improve my Spanish with an hour a day on Duolingo as we were going back to Spain this September for the wedding and to pick up more olive wood!!! alas the trip is off However they got married in Brighton. (so no more olive wood!!!)

MEETING COSTS

Members : £9 each, Family Members : £15 per family
Guests of members : £10 each, Non-members : £15 each

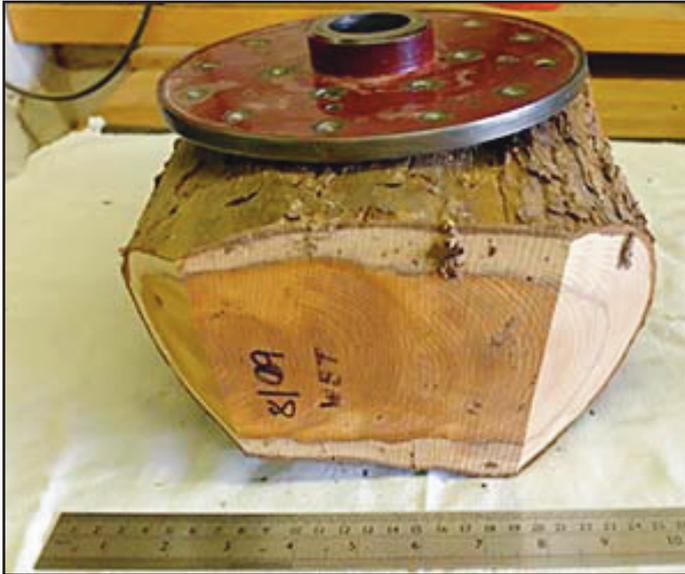
CLUB CONTACTS

Chairman : John Morgan : 0193 855 4572 : chairman@midwaleswoodturners.com
Treasurer : Les Symonds : 0167 852 1235 : treasurer@midwaleswoodturners.com
Secretary : Kym Price : 01650 511 572 : secretary@midwaleswoodturners.com

Yew Hollow Form

John Morgan

This blank was cut wet in 2009 from a large branch in the local churchyard. I kept the pieces about 2 foot long and left them outside in the shade with sealer on the ends. I mounted this blank on a large faceplate but pin jaws could also be used.



The first step was to bring up the tailstock for extra support and safety. The outside shape was formed with a large bowl gouge. Then a 4 inch spigot was cut for my gripper jaws.



Now to the hollowing. This was completed with the Hamlet Little Brother. The Roly Munro tool and the Sorby scraper. The lathe

was frequently stopped to remove shavings. I have other hollowing tools but these proved the best for dry, hard yew.



The finished hollow form has been reverse turned using 2 inch jaws to reduce and shape the spigot. Finally I inserted an inlay to reduce the opening to about one inch. The finish is melamine sealer, melamine and Briwax. I am very pleased with the finished item as it shows the fine narrow grain and range of colours of the yew, even some purple.

