



# MID WALES WOODTURNERS

[www.midwaleswoodturners.com](http://www.midwaleswoodturners.com)

a branch of

The Association of Woodturners of Great Britain

## Newsletter : May 2021

### From the Chairman

There is nothing in the news which at this stage will allow groups like ours to meet at Carno so I shall take you through the making of a small bowl with some different ideas for decoration.

The first photograph shows a pair of bowls, both with coloured string around the edge (one has also been stained with blue spirit stain. The other photo is a larger bowl in oak again with orange stained string woven into the edge.)



### The Making

The two smaller bowls were made from ash which had some heartwood on one edge. They are about 10 inches in diameter and 2 1/2 inches deep.

- The dry blank was mounted on a faceplate to turn the outside shape. I used the 10mm finger nail bowl gouge. As you can see I kept the side flat so that I could create the groove for the string.
- Then I shaped the 2inch spigot ready to insert into the chuck. This does not need to be too deep, as it will be removed at the end.
- I also shaped the 4 inch foot before sanding and polishing the outside
- The blank was then fixed in the chuck using dovetail jaws. I then trued up the outer edge and began the hollowing to define the basic shape.
- Now I went back to the 1 inch outer edge and cut two narrow grooves create so that I could use wire to burn a frame for the string.
- Then I was able to form the wide recess with a parting tool which will hold the five bands of string
- I could now complete the turning of the inside of the bowl using the fingernail bowl gouge. I frequently use two of these gouges, one is ground to 45 degrees and the other to about 58 degrees. The latter gouge is more controllable across the bottom of the bowl. The final cuts were taken with a newly sharpened scraper.
- Then with the turning complete I sanded and polished in the usual way using sanding sealer and melamine.
- I used quite thick sisal string which was stained with spirit stains. It took about 12 feet for the five bands. The string was glued in using PVA adhesive.
- The last job was to remount the bowl on a set of cole jaws to remove the 2 inch spigot, then neaten the foot, sand and polish.

### The larger oak bowl.

This was made in the same way but I marked out the wide groove on the outside into 6 segments. Slots were cut using the proxxon drill grinder and some 7 mm drills. This allowed me to weave the sting into the outer edge as the photo shows.

That's all for now, Beat wishes John

### CLUB CONTACTS

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