



# MID WALES WOODTURNERS

[www.midwaleswoodturners.com](http://www.midwaleswoodturners.com)

a branch of

The Association of Woodturners of Great Britain

## Newsletter : March 2020

### MARCH MEETING

Our March meeting brings Jay Heryet to demonstrate for us. Jay is an artist/wood sculptor based near Llanidloes, who discovered her passion for wood turning when she lived in New Zealand in the mid 90s. Her style involves not only finished pieces with sensuous curves, but also in using wood as a base for other, applied techniques. Some members may be familiar with her amazing screw-lid boxes which are sometimes multi-axis, pod-like arrangements, but she also produces musical percussion instruments.

Jay is a member of the Register of Professional Turners who demonstrates at many AWGB clubs in the UK and has also visited clubs in Ireland and USA, as well as symposia and conventions run by the American Association of Woodturners.

As usual, we will also have the sharpening system, the library, Beth's excellent catering, and the raffle at the meeting.

### COMPETITION

The theme for the club competition this month, set by Les Symonds, is a "Matching Pair." This can be a pair of anything, such as candlesticks, tool handles, dip-bowls, or even a salt-and-pepper set.

### FOR SALE

#### *Poolewood Euro 2000 Dominator*

This is a heavy large capacity lathe capable of the largest out of balance lumps of wood. It has a direct drive variable speed headstock motor which also swivels and can be moved along the bed. The bed is 38 inches long with its own steel stand. It is ideal for the woodturner who wants to upgrade from a starter lathe. Two chucks and other accessories are included.

See specification £1500 o.n.o. A percentage of this will be donated to MWW

Contact Derek Price 01650521244

## 2020

### PROGRAMME OF EVENTS

#### *Carno Community Centre*

**March 15th : 10:30 - 4:30**

*Jay Heryet*

**April 19th : 10:30 - 4:30**

*Colwin Way (T.B.C)*

**May 17th : 10:30 - 4:30**

*Robin Barlow*

**Jun 28th : 10:30 - 4:30**

*Keith Fenton*

**July 19th : 10:30 - 4:30**

*Joey Richardson (T.B.C)*

**August 23rd : 1:30 - 4:30**

*"Hands On"*

**September 20th : 10:30 - 4:30**

*Rick Dobney*

**October 18th : 10:30 - 4:30**

*Jason Breach*

**November 15th : 1:30 - 4:30**

*"Hands On"*

### FOR SALE

#### *Items from the late Mike Phillips*

The club has a variety of items for sale from the workshop of the late club member Mike Phillips.

These include lathes, bandsaw, pillar drill, air filter, wet/dry grinder, turning tools, pen blanks and other timber. Further details are on the club website.

## “HANDS ON” after AGM

After the club's AGM (*the minutes from which will be issued separately*) we moved on to the more interesting part of the day! We had two lathes available as well as the sharpening system.

### *Lathe One with Fiona*

Members had the opportunity to watch a demonstration then to have a go themselves to make light pulls. These use up all those off cuts of small pieces in many different woods and designs. The wood was held between centres using a revolving centre and a fixed centre point which enables the wood to revolve if a catch from the chisel. Tools used were spindle roughing gouge, spindle gouge, parting tool and of course a face shield. Members who made their own went home with a lovely shiny light pull.



### *Lathe Two with John*

I had prepared a couple of dry oak blanks about 8 inches in diameter, 3 inches thick which were ready to mount on the 2inch jaws of the Sorby chuck.

For this description I shall use the numbers on a clock face to indicate the position of the flute.

A push cut to true up the face, flute towards 2.

Pull cut to refine the face, flute towards 10.

Mark your spigot or recess for your chuck, then form.

Begin shaping the outside, with a push cut the flute towards 9 or 10. This cut is repeated as a lot of wood is removed. Bevel rubbing each time with large shavings coming off.

Now we go to shear cutting by lowering the handle with the flute towards 9. This is a delicate cut with fine whiskers of shavings.

Then a straight scraper was used very lightly to remove any gouge marks.

I suggested to Paul that he uses the Sorby beading tool to cut beads on the outside, this was very successful.

Now to the inside, this was hollowed out using the bowl gouge flute towards 2.

As Paul went deeper the handle of the tool was well over the bed to start the cut.

We then changed to a different bowl gouge with a grind angle of 55 degrees, which allowed the final depth to be reached.

Lastly a curved scraper was used to remove any gouge marks.

The bowl is now ready for sanding, polishing, oiling, staining or even scorching on the outside.

### *Main Tools used*

½ inch finger nail bowl gouge 45 degree grind (*index finger profile*).

½ inch finger nail bowl gouge 55 degree grind (*middle finger profile*).

1 inch straight scraper.

1 inch curved scraper.

Sorby beading tool.

## WANTED RAFFLE PRIZES

*Please remember to bring something for the raffle table at the next club meeting on 15th March*

### MEETING COSTS

Members : £9 each, Family Members : £15 per family  
Guests of members : £10 each, Non-members : £15 each

### CLUB CONTACTS

Chairman : John Morgan : 0193 855 4572 : [chairman@midwaleswoodturners.com](mailto:chairman@midwaleswoodturners.com)

Treasurer : Les Symonds : 0167 852 1235 : [treasurer@midwaleswoodturners.com](mailto:treasurer@midwaleswoodturners.com)

Secretary : Kym Price : 01650 511 572 : [secretary@midwaleswoodturners.com](mailto:secretary@midwaleswoodturners.com)