



MID WALES WOODTURNERS

www.midwaleswoodturners.com

a branch of

The Association of Woodturners of Great Britain

Newsletter : July 2017

JULY MEETING

We have full-time production turner and woodturning teacher Les Thorne back to demonstrate for us on the 16th. Some of you may have seen one of his woodturning DVDs.

For those of you who don't know his work, take a look at the gallery pages on his website www.noturningback.co.uk. Les is a very popular demonstrator, so we be welcoming guests from other clubs at this meeting.

A BIG THANK YOU

To all the club members who stay at the end of every meeting to help us clear up the hall and load all the kit back into the van - and in particular to those of you who helped after the Paul Hannaby meeting last month - that must have been the quickest clean-up and van-loading ever! Many thanks, your help is much appreciated.

DATES FOR 2018

The meeting dates for 2018 have now been booked - so for your diaries, here they are:

21st January, 18th February (AGM), 18th March, 15th April, 20th May, 17th June, 15th July, 12th August, 16th September, 21st October, & 18th November.

Please note that the August date is the 2nd Sunday in August.

WANTED RAFFLE PRIZES

Please remember to bring something for the raffle table at the next club meeting on 16th July.

2017

PROGRAMME OF EVENTS

Carno Community Centre

July 16th : 11:00 - 5:00

Les Thorne

August 13th : 1:30 - 5:00

"Hands On"

September 17th : 11:00 - 5:00

Gerry Marlow

October 22nd : 11:00 - 5:00

Nick Agar

November 19th : 1:30 - 5:00

"Hands On"



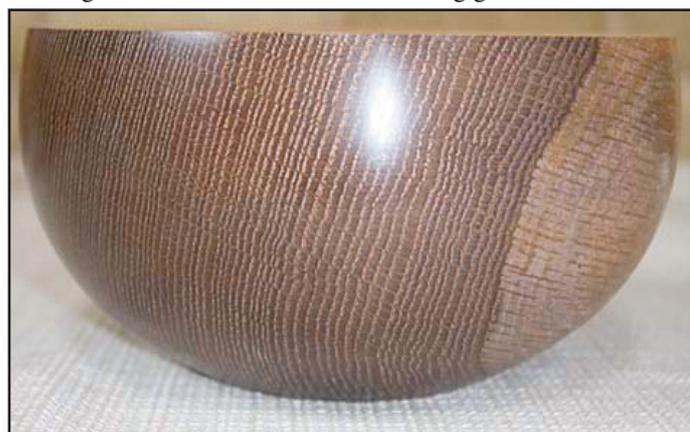
Very unusual segmented bowl by Roy Hadley

PAUL HANNABY



Paul's demonstration was mostly about colouring and texturing, so he started by turning just the outside of a bowl and texturing it using artist's gesso. He showed several ways of texturing the gesso, using brushes and paper towels, which made the outside of the bowl look like it was made of ceramic.

While that piece was drying, Paul turned an oak bowl which he darkened using vinegar in which steel wool had been soaked, then he accented the grain of the oak with gold acrylic paint - this was brushed on over sanding sealer, then wiped off with a damp cloth, leaving an effect similar to that using gilt cream.



Paul then demonstrated using an airbrush with either spirit stains or acrylic paints and coloured some bowls which had been previously textured with gesso. The one he'd made earlier was lightly sanded back with 600 grit after coloring, so the white gesso was revealed through the colour on the crests of the texture.

He then went on to decorate the outside of a sycamore utensil pot with a carved brick texture. This was ebonised, then sanded back to reveal only the black carved "mortar" lines between the pale sycamore "bricks", which were then coloured using a transparent acrylic paint. He also used this project to demonstrate hollowing the utensil pot using a ring tool.

His final project was a horse chestnut bowl, air-brushed in graduated colours using chestnut spirit stains.



MEETING COSTS

Members : £9 each, Family Members : £15 per family
Guests of members : £10 each, Non-members : £15.00 each

CLUB CONTACTS

Chairman : John Morgan : 0193 855 4572 : chairman@midwaleswoodturners.com
Treasurer : Les Symonds : 0167 852 1235 : treasurer@midwaleswoodturners.com
Secretary : Kym Price : 01650 511 572 : secretary@midwaleswoodturners.com