



# MID WALES WOODTURNERS

[www.midwaleswoodturners.com](http://www.midwaleswoodturners.com)

a branch of

The Association of Woodturners of Great Britain

## Newsletter : February 2020

### FEBRUARY AGM

Our February meeting is the club's AGM and it is time once again to select your committee members for the coming year. An AGM Agenda, this year's Chairman's Report, and a form to complete should you want to stand as a committee member, or want to help the club in any other way, are all included with this newsletter. If you want to raise anything during A.O.B. at the meeting, please make sure you inform the Chairman of your question before the start of the meeting.

Please note that the AGM starts at 13:30pm, and after the business of the AGM there will be some time to use one of the club lathes.

As usual, there will be the sharpening system, the Bring & Buy table, Beth's excellent catering, and the raffle.

### COMPETITION

The theme for the club competition this month, set by Phil Dalton, was "A Small Bowl, 5" or less in diameter" and it clearly appealed to the members as there were 13 entries. The winning bowl was a 4" diameter sycamore gill with plenty of burr evident in it. The bowl, by our treasurer, Les Symonds, had a tricky area of bark in it which had to be strengthened by the addition of copper and resin paste. Les set the theme for the next competition, which is to be held in March and which will be for a "Matching Pair." This can be a pair of anything, such as candlesticks, tool handles, dip-bowls, or even a salt-and-pepper set.

### CLUB SUBSCRIPTIONS

Subscriptions for the year, for both the AWGB and for our own club, were collected at the January meeting and we wish to remind those members who didn't attend, but who plan to come to the AGM in February, that we really should be collecting all subscriptions for 2020 as soon as possible, please.

The table displaying members' work was well stocked at the January meeting with a good variety of work. A special mention to young Max Williams, who has been a regular at our meetings and has now joined as a junior member. Even but more importantly, he is now confident enough to bring his work in for display on the club table. It was excellent to see his little bowls and pens - well done Max

## 2020

### PROGRAMME OF EVENTS

#### Carno Community Centre

February 16th : 1:30 - 4:30

A.G.M.

March 15th : 10:30 - 4:30

Jay Heryet

April 19th : 10:30 - 4:30

Colwin Way (T.B.C)

May 17th : 10:30 - 4:30

Robin Barlow

Jun 28th : 10:30 - 4:30

Keith Fenton

July 19th : 10:30 - 4:30

Joey Richardson (T.B.C)

August 23rd : 1:30 - 4:30

"Hands On"

September 20th : 10:30 - 4:30

Rick Dobney

October 18th : 10:30 - 4:30

Jason Breach

November 15th : 1:30 - 4:30

"Hands On"



Competition winning bowl by Les Symonds

# JOHN MORGAN

## Pen Making

*"They make a perfect gift for that special occasion."*

*"I would like to make a pen, what is needed, what are the problems, how difficult are they to turn and assemble?"*

*"I have had a go but the fittings were too loose and the tip came out too far."*

*"I have now watched John and decided that pens are not for me."*

These are the questions and statements which by the end of my demo would all be answered. The main issues are careful planning and layout of the parts from the kit, and the marking of the wood blanks for the turning. *[a simple layout tray is essential.]*

The first stage was to drill the two short blanks with the 7mm drill on the lathe [ a pillar drill can also be used.] One end of the brass tube has a potato or carrot plug which prevents glue going into the tube. I use medium superglue.

The two pieces were then trimmed accurately using a disc sander mounted on the lathe.

Do not over trim.

These were then mounted on the pen mandrel with the correct bushings for this pen kit. The blanks were then turned down using a small spindle roughing out gouge, working from the middle to the ends. The final turning was done with a round ½ inch skew chisel. Sanding and polishing followed.

The pen was then assembled by using the lathe tailstock as a pen press.

The second pen I made was more complicated in the assembly stage which illustrated the need for care, accuracy and proper use of the layout tray.

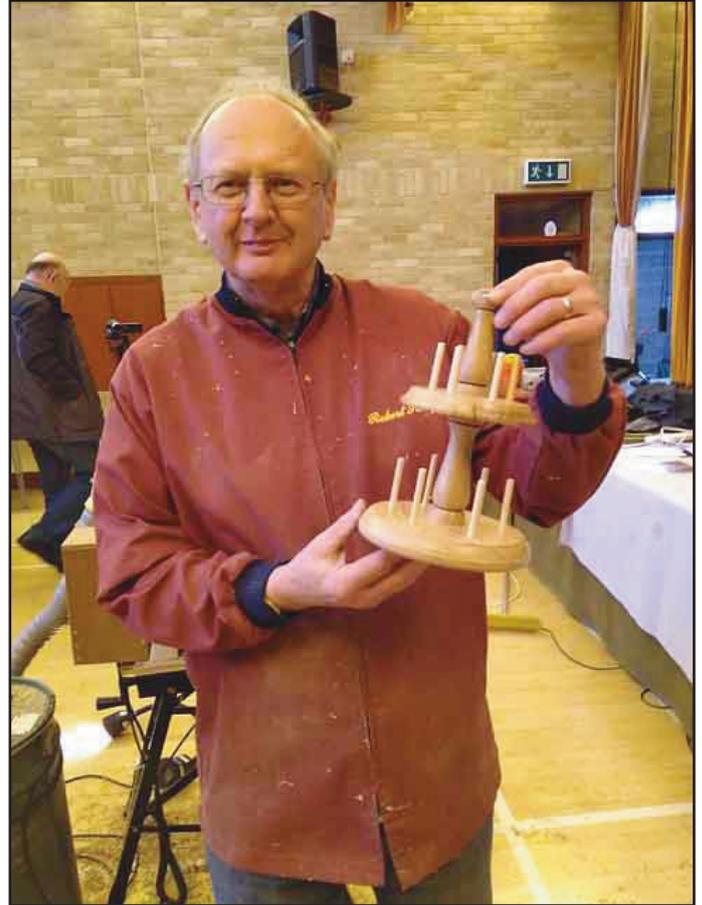
## Cotton Reel Stand

This involved faceplate and spindle turning. The actual turning was quite straight forward but I was able to give suggestions for work holding the two discs. I mentioned the issues with screw chucks and used the small gripper jaws. Pin jaws with a plywood washer can also be used.

See photo below of completed item. They make a great gift for a needlecraft person.

## Yew Small Form

These were rough turned in 2018. I showed how these could be reverse turned ,using a domed disc and the tailstock. I then trued up the spigot and turned the outside to its final shape, sanded and polished. The wood was the mounted on the 2inch chuck jaws to complete the project.



*John with the finished cotton reel stand*

## WANTED RAFFLE PRIZES

*Please remember to bring something for the  
raffle table at the next club meeting on  
16th February*

## MEETING COSTS

Members : £9 each, Family Members : £15 per family  
Guests of members : £10 each, Non-members : £15 each

## CLUB CONTACTS

Chairman : John Morgan : 0193 855 4572 : [chairman@midwaleswoodturners.com](mailto:chairman@midwaleswoodturners.com)  
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Secretary : Kym Price : 01650 511 572 : [secretary@midwaleswoodturners.com](mailto:secretary@midwaleswoodturners.com)